

EDUCATION**University of Minnesota, Minneapolis, MN****Doctor of Musical Arts, Cello Performance****May 2017**

- GPA: 3.98/4.0
- Principal Teacher: Tanya Remenikova
- Conductor: Mark Russell Smith
- Doctoral Thesis: *Muddle Instead of Music: How the Climate and Policies of Stalin-era Russia Led to a Unique Development of Twentieth-Century Techniques in Post-Stalin Soviet Music*

Hartt School of Music, University of Hartford, CT**Master of Music, Cello Performance****May 2014**

- GPA: 3.96/4.0
- Principal Teacher: Mihai Tetel
- Conductor: Edward Cumming

Stetson University, DeLand, FL**Bachelor of Music, Cello Performance *Magna cum Laude*****May 2012**

- GPA: 3.8/4.0
- Principal Teacher: David Bjella
- Conductor: Anthony Hose

Schwob School of Music, Columbus State University, Columbus, GA**Cello Performance****2008 - 2009**

- GPA: 4.0/4.0
 - Principal Teacher: Andre Gaskins
 - Conductor: Alfred Cohen
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ADDITIONAL STUDY**- TRAINING/LICENSURE****Music Education Post Baccalaureate Licensure Certificate****expected May 2020****University of Minnesota, Minneapolis MN**

- K-12, Instrumental Emphasis

Suzuki Teacher Training, Suzuki Association of the Americas (SAA)**2017 - 2018**

- Every Child Can!© (ECC)
- Suzuki Book 1, 2, 3: Trained with Carolyn Mead, Rochester, MN
- Suzuki Book 4: Trained with Andrea Yun, Blue Lake Suzuki Family Camp, MI
- Suzuki Principals in Action Course

Music Mind Games® Supplementary Course**January 2018****Minnesota Department of Education****January 2017**

- Two-Year Limited Short Call Substitute Teaching License

SubSkills Training Course: The Professional Substitute Teacher**January 2017**

- MyLearning.STEDI.org
 - Earned 100% score
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- MASTERCLASSES

Melissa Kraut (Professor of Cello - Cleveland Institute of Music)	November 2014
Rhonda Rider (Professor of Cello- Boston University and Boston Conservatory)	March 2014
Michael Reynolds (Professor of Cello-Boston University)	October 2013
Alice Neary (cellist-Gould Trio)	April 2012
Eric Kim (Professor of Cello-Indiana University)	February 2010

- FESTIVALS

Northern Lights Music Festival, Iron Range, MN	Summer 2016
Brevard Music Center, Young Artists Division, Brevard, NC	Summer 2007
Credo Chamber Music, Oberlin Conservatory, Oberlin, OH	Summers 2005 - 2006

PEDAGOGICAL EXPERIENCE/ LEADERSHIP

The Saint Paul Conservatory of Music, St. Paul, MN **2018 - present**

Suzuki Cello Faculty

- Teach individual lessons in nurturing community of Suzuki teachers, parents, students
- Coach pre-twinkle cello group class
- Promote self-confidence, discipline, art appreciation in fun, stress-free environment

Minnesota Public Schools, Minneapolis, MN **2017 - present**

Substitute Teacher

- Completed SubSkills Course -Professional Substitute Teacher with 100% score
- Obtained Minnesota Two-Year Limited Short Call Substitute Teaching License
- Serve as "Reserve Teacher" in Minneapolis Public Schools
- Available for substitute staffing in St. Paul Public Schools through "Teachers on Call"

City Strings & Piano, Minneapolis-St. Paul, MN **2016 - present**

Cello Faculty

- Schedule, teach weekly in-home lessons to youth (K-12) in Twin Cities region
- Provide individualized instruction for optimal learning based on each child's unique needs
- Plan bi-annual recitals

Private Cello Studio, Minneapolis, MN **2010 - present**

Sole Proprietorship

- Manage studio, recruit students, direct advertising/social media
- Schedule, teach youth individually; choose repertoire/technique
- Communicate regularly with parents

Teaching Temps, Inc., Minneapolis, MN **Summer 2018**

Substitute Teacher

- Served as summer teacher for pre-school and 1-2 year old children

University of Minnesota Osher Lifelong Learning Institute (OLLI), Minneapolis, MN **Spring 2017**

OLLI Scholar Leader

- Designed lecture course "Music and Terror: The Lives of Prokofiev and Shostakovich"
- Taught vital group of older adults brought together by intellectual curiosity and love of learning
- Chosen from competitive pool of University of Minnesota graduate applicants (who are experts in respective field of study) to design and teach course of applicant's choosing

Upper Midwest String Camp, St. Joseph, MN **July 2016****Cello Teaching Intern**

- Assisted cello faculty in conducting auditions, leading sectionals, and teaching cello technique class for 7th-12th grade students
- Individually coached two string quartets
- Facilitated all office and logistical tasks as requested by camp director

Greater Twin Cities Youth Symphony Orchestra, Saint Paul, MN **2014 - 2015****Orchestra Assistant**

- Assisted conductor of *Philharmonia East* beginner string ensemble in set-up, tuning, notices
- Corresponded weekly with program manager to coordinate rehearsal agendas, report attendance

Summit Studios, Manchester, CT **2013 - 2014****Cello Faculty**

- Taught youth individually; chose repertoire/technique
- Communicated regularly with parents
- Marketed sheet music and accessories to clients

Farmington Valley Academy Montessori, Avon, CT **2012 - 2014****Cello Faculty**

- Taught youth individually; chose repertoire/technique
- Reinforced Montessori child-centered educational approach valuing the development of the whole child: physical, social, emotional, cognitive
- Coordinated ensemble curriculum with Music faculty colleagues

Stetson University Community School of the Arts, DeLand, FL **2010 - 2012****Cello Faculty**

- Prepared students (ages youth-adult) for performances, examinations, auditions and festivals
- Maintained studio and recruited students

Blue Lake Fine Arts Camp, Twin Lake, MI **Summers 2010 - 2012****Cellist/Counselor**

- Served as member of Staff String Quartet, First Chair Cellist of staff in Festival Orchestra
- Personally charged with 11 girls 24 hours daily per twelve day session (4 sessions per summer)
- Skilled in public speaking, carried out disciplinary action, organized events, supervised large youth groups, completed evaluations, and provided musical assistance to campers
- Served as Lifeguard (2010-2011); three years of certification in professional rescuing skills

Barron String Quartet, Stetson University, DeLand, FL **2009 - 2012****Manager**

- Scheduled rehearsals and performances for guest appearances in faculty and student recitals
- Coordinated/organized music for concerts, parties and weddings
- Negotiated fees for services

Stetson University School of Music, DeLand, FL **2009 - 2012****Assistant to Maestro Anthony Hose, conductor of university orchestras**

- Assisted in organization of music library
- Set up orchestra for rehearsals/performances
- Prepared correspondence, orchestra postings, letters, programs, mailings and labels

PERFORMANCE EXPERIENCE - PROFESSIONAL

- La Crosse Symphony Orchestra, La Crosse, WI** **November 2016 - present**
Section cello sub
- Alexander Platt, Conductor
- Mankato Symphony Orchestra, Mankato, MN** **October 2016 - present**
Section cello
- Kenneth Freed, music director
- Minnesota Opera, St. Paul, MN** **May 2016 - present**
Opera Orchestra, section cello sub
- Old Log Theater, Excelsior, MN** **June - September 2017**
Musical Pit, cellist
Ghost the Musical
- Lyrics by Bruce Joel Rubin, music and lyrics by Dave Stewart and Glen Ballard
 - Kyle Picha, music director
- 7th House Theater, Minneapolis, MN** **November - December 2016**
Musical Pit, cellist
The Passage or What Comes of Searching in the Dark
- Book, music and lyrics by David Darrow
 - Part of the *Level Nine Series*, devoted to community dialogue about today's topics and questions
 - Hosted at Dowling Studio of the Guthrie Theater
 - Cast recording produced: John Lynn, music director
- Mixed Precipitation Theater, Minneapolis, MN** **August - September 2016**
Musical Pit, cellist
Donald Giovanni in Cornlandia: A Picnic Operetta
- Directed by Kym Longhi, script by Jerrod Wendland, music director
Music by W.A. Mozart, Italian libretto by Lorenzo Da Ponte, with the songs of Bon Jovi, AC/DC, a-Ha, Bruce Hornsby and Tears for Fears
 - 14 performances throughout Twin Cities metro
- Northern Lights Festival Opera, Iron Range, MN** **July 2016**
Opera Orchestra, section cello
- Giacomo Puccini's *Madame Butterfly*
- Yellow Tree Theater, Osseo, MN**
Musical Pit, cellist
- *Violet* - Book and lyrics by Brian Crawley, music by Jeanine Tesori **April 2016**
 - *Next to Normal* - Book and lyrics by Brian Yorkey, music by Tom Kitt **May 2015**
- Musical Mondays at Hell's Kitchen, Minneapolis, MN** **February 2016**
Cello accompanist
- Monthly cabaret series featuring wide variety of musical theater performers in Twin Cities
- LUSH, Minneapolis, MN** **February 2016**
Cellist
For Tonight
- Cabaret written by Whitney Rhodes
 - Premiere and preview of first act
 - Proceeds benefited Mixed Blood Theater

Theater L'Homme Dieu, Alexandria, MN	July 2015
Musical Pit, cellist	
• <i>Next to Normal</i> - Book and lyrics by Brian Yorkey, music by Tom Kitt	
Home Base Theater, Osseo, MN	June 2015
Musical Pit, cellist	
• <i>Into the Woods</i> - Book by James Lapine, lyrics by Stephen Sondheim	
Quartetto Vivo, Hartford, CT	2013 - 2014
Cellist/guest artist	
• Performances for special events including weddings	
Connecticut High School Music Theater Awards, Norwich, CT	June, 2013 - 2014
Musical Pit, cellist	
Spirit of Broadway Theatre, Norwich, CT	May 2014
Musical Pit, Featured cellist	
• <i>Bleeding Love</i> - Book by Jason Schafer, music by Arthur Lafrentz Bacon, lyrics by Harris Doran	
St. Paul Catholic High School Performing Arts, Bristol, CT	March 2014
Musical Pit, cellist	
• <i>A Little Princess</i> - Music by Andrew Lipka, book and lyrics by Brian Crawley	
Simsbury High School, Simsbury, CT	February 2014
• <i>Les Misérables</i> - Music by Claude-Michel Schönberg, lyrics by Alain Boublil	
Michael Bubl� Tour 2013, Hartford XL Center, Hartford, CT	September 2013
Orchestra Member, cellist	
Florida Opera Theatre, Orlando, FL	January 2012
Opera Orchestra, section cello	
• Gioachino Rossini's <i>The Barber of Seville</i>	

PERFORMANCE EXPERIENCE - ACADEMIC

University of Minnesota, Minneapolis MN	2015 - 2017
Solo recital, cello ~ DMA recital (April 2017)	
Chamber recital, piano trio ~ DMA recital (May 2016)	
Solo recital, cello ~ DMA recital (November 2015)	
Solo recital, cello ~ DMA recital (October 2015)	
Chamber recital, piano trio ~ DMA recital (May 2015)	
University Symphony Orchestra, Principal/ section cello (2015-2017)	
University Opera Orchestra, Principal cello (2015-2017)	
• Carlisle Floyd's <i>Susannah</i> (November 2015)	
• W.A. Mozart's <i>Marriage of Figaro</i> (April 2015)	
Hartt School of Music, University of Hartford, Hartford, CT	2012 - 2014
Solo recital, cello ~ Master recital (April 2014)	
Solo recital, cello ~ Master recital (March 2013)	
Hartt Philharmonia, Principal/ section cello (2012-2014)	
Sinfonia, Principal/ section cello (2012-2014)	
Opera Orchestra, Principal/ section cello	
• Kurt Weill's <i>Street Scene</i> (January 2014)	
• Johann Strauss II's <i>Die Fledermaus</i> (January 2013)	

Ballet Orchestra, Principal/ section cello

- Igor Stravinsky's *Petrushka* (November 2013)

Theater Orchestra, Principal/ section cello

- *Spring Awakening* - Music by Duncan Sheik, book and lyrics by Steven Sater (April 2014)
- *Thoroughly Modern Millie* - Music by Jeanine Tesori, lyrics by Dick Scanlan, book by Richard Morris (March 2014)
- *Honk!* - Musical by Anthony Drewe and George Stiles (December 2012)
- *Miss Saigon* – Musical by Alain Boublil and Claude-Michel Schönberg (October 2012)

Stetson University, DeLand, FL

2009 - 2012

Solo recital, cello ~ Senior recital (March 2012)

Solo recital, cello ~ Junior recital (March 2011)

Barron String Quartet, cello (2009-2012)

Symphony Orchestra, Principal /section cello (2009-2012)

Chamber Symphony Orchestra, Principal /section cello (2009-2012)

Opera Theatre Orchestra, Principal/ section cello (2009-2012)

- Francis Poulenc's *Les Mamelles de Tirésias* (March 2012)
- Jacques Ibert's *Angélique* (March 2012)
- Henry Purcell's *Dido and Aeneas* (October 2011)
- W.A. Mozart's *Marriage of Figaro* (February 2011)
- Giacomo Puccini's *Trittico: Suor Angelica & Gianni Schicchi* (February 2010)
- George Frederick Handel's *Berenice* (November 2009)

PROFESSIONAL AFFILIATIONS

American Federation of Musicians, Twin Cities Musicians Union Local 30-73

American String Teacher Association (ASTA)

National Association for Music Educators (NAfME)

Suzuki Association of the Americas (SAA)

Suzuki Association of Minnesota (SAM)

- Trophy Coordinator (Spring 2018)
 - Organize data and coordinate with trophy maker for SAM statewide graduation concert

Sigma Alpha Iota International Music Fraternity

Dobro Slovo Slavic Honor Society

AWARDS, SCHOLARSHIPS AND COMPETITIONS

Clarence Torp Scholarship, University of Minnesota 2014 - 2017

John Jorgensen Cello Scholarship, Hartt School of Music 2012 - 2014

Hartt MM Talent/Honors Scholarship 2012 - 2014

William E. Duckwitz Talent Scholarship, Stetson University 2009 - 2012

Gee String Scholarship, Stetson University 2009 - 2012

Dean's List (Stetson University and Columbus State University) 2008 - 2012

Finalist - Blue Lake, Michigan Staff Solo Competition Summer 2011

COURTNEY BELL

CELLIST ~ PEDAGOGUE

(612) 900-9992 • vancl023@umn.edu

www.cvcello.com

Curriculum Vitae-continued

Winner - Florida Young Artist Orchestra Concerto Competition	Spring 2008
Florida Young Artist Orchestra Tabachnik Scholarship for Leadership	Fall 2008
Winter Park, Florida Musicale Scholarship	Fall 2008

PROFESSIONAL REFERENCES

Tanya Remenikova, Professor of Cello

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Mihai Tetel, Associate Professor of Cello

The Hartt School, University of Hartford
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West Hartford, CT 06117-1599
(860)768-4454, tetel@hartford.edu

Carolyn Mead, Suzuki Teacher Trainer

Rochester, MN 55901
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David Bjella, Professor of Cello

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